

2025 RADA PRODUCT GUIDE





Auto-tracking System

Follow Your Speaker

Our auto-tracking systems are designed to follow the active speaker or presenter without requiring operator involvement. To ensure the best fit for any project, we offer four distinct auto-tracking technologies.

Our primary focus is on stations integrated with popular microphone discussion systems, enabling automatic switching between active speakers and seamless display using cameras and other connected video sources. Our devices require no programming or licence fees, significantly reducing setup time and costs.

Additionally, we provide infrared (IR) auto-tracking cameras that reliably follow targets wearing IR positioners, even in crowded settings or when seated among an audience. For situations where an IR positioner is not an option, our AI tracking cameras offer a hassle-free solution, working straight out of the box with customisable tracking modes. Lastly, we offer a range of auto-framing cameras designed for seamless use with conferencing software and other hardware.

AI-based Tracking



A-TC04 - NoirCam - AI Tracking Technology

Unique features

- 4K resolution at 60 fps and 25x optical zoom.
- NDI|HX licence included.
- Full PTZ tracking with auto zoom; works out of the box.
- Multiple outputs: HDMI, USB 2.0, 3G-SDI, Network.
- Configuration via web interface, no apps required.

Perfect for

Larger rooms where tracking is required; applications and devices with 4K support, e.g. LS-410.



A-TC02 - OnyxCam - AI Tracking Technology

Unique features

- Full HD resolution at 60 FPS and 20x optical zoom.
- NDI|HX licence included.
- Full PTZ tracking with auto zoom; works out of the box.
- Multiple outputs - HDMI, USB 3.0 (2.0 compatible), 3G-SDI, Network.
- Configuration via web interface, no apps required.

Perfect for

Installations where wearing IR transmitter is impossible and NDI infrastructure is in place.

Auto-framing Technology



A-VC01 - VersaCam - Auto-framing Camera

Unique features

- 4K resolution at 30 FPS, Full HD at 60 FPS and 8x digital zoom.
- HDMI and USB outputs, work simultaneously.
- Inbuilt microphone, 12 metres range pickup.
- Wide-angle camera, 120° FOV.
- Auto-framing ensures camera focuses on the meeting participants.

Perfect for

Conference and huddle rooms, conferencing and broadcasting software, and other scenarios where tracking is required with minimal budget.



CAMERA

Capture The Moment

Our range of cameras is designed with Media Stations in mind. We offer static, wide-angle models that capture audiences while allowing ePTZ functionality to focus on specific individuals within separate streams. We also offer PTZ cameras, available with varying zoom levels, that are ideal for capturing presenters and that include a feature to notify audiences when a recording is in progress.



A-PC01 - PanoCam - Wide Angle Camera

Unique features

- Static, wide-angle camera with a 120° FoV and 8x digital zoom.
- USB and network outputs work simultaneously.
- Dual stream feature preserves wide-angle 4K image while allowing Full HD zoomed in view.
- Line audio input for direct RTMP streaming to CDNs like YouTube, Facebook, and others.
- Comes with a bracket for wall or ceiling installation.

Perfect for

Classrooms, auditoriums, conference rooms, courts, and other locations, where capturing the audience is important.



ACCESSORIES

The Perfect Complement

We offer a number of accessories that enhance the capabilities of our products and create new ways to use them. Some are designed to work on their own, whereas others are designed specifically for AREC Media Stations or tracking cameras.

A-BR02 - HDMI-to-USB BRIDGE

Unique features

- Convert audio/video and Full HD or 4K video from HDMI into USB.
- Monitor via HDMI loopthrough, add voiceover via Line in.
- DC input with PD 3.0 support can provide independent power to the bridge and lets A-BR02 charge devices using it.

Perfect for

Hybrid environment, remote meetings, and recording and streaming with computers.



A-TS02 - RADA Touch

Unique features

- 12" touch screen with HDMI and VGA inputs.
- USB port for touch control, Line output for headphones.
- VESA 75mm x 75mm / 100mm x 100mm mounting.
- Comes with a screen stand.

Perfect for

Controlling and monitoring AREC Media Stations and other equipment; mounting on mobile racks.



A-MIDUO - RADA Duo - Wireless Microphone

Unique features

- Wireless and compact design.
- 2 transmitters and 1 receiver.
- Uses UHF 650-690MHz frequencies, ~50 metres effective range.
- Features 3.5mm Line outputs and adapters for USB Type-A and Type-C.



Perfect for

Adding audio to AREC Media Stations, cameras, computers, and other AV devices.



A-UP01 - RADA Clutch

Unique features

- Hands-free control method exclusive to AREC LS and KL-series Media Stations.
- Toggle recording and streaming on/off, take snapshots, or change themes by pressing pedals.
- Waterproof and durable casing with rubber pads to avoid sliding on floors.
- Plug-and-play design, no configuration required.

Perfect for

Hospital rooms, classrooms, recording studios, factories, and other locations, where users may need to keep their hands free.



A-B01 - Camera Bracket

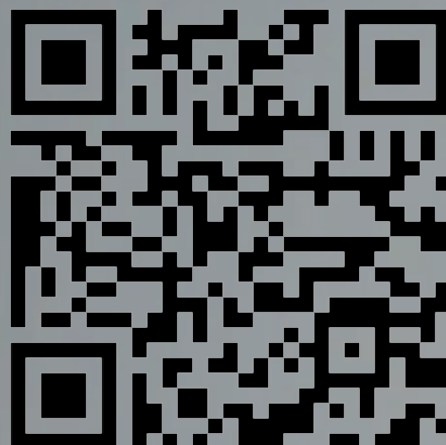
Unique features

- Uses standard 1/4"-20 UNC mounting screw connections, compatible with most PTZ cameras on the market, including all AREC and RADA cameras.
- Adjustable mounting makes it easy to install cameras on walls and ceilings.

Perfect for

Securing cameras with standard mounting threads at heights.

Scan for a
FREE
Training !



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